


VICTOR YOUNG

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VICTOR YOUNG



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FLYING TIGERS
PROD-#1143

PRELUDE

M-100

MUSIC BY:
VICTOR YOUNG

FLYING TIGERS
PROD. 1143

PRELUDE

M-100

MUSIC BY
VICTOR YOUNG

Handwritten musical score for "Prelude" by Victor Young. The score is written on three systems of staves. The first system consists of three staves, with the top staff in treble clef and the bottom two in bass clef. The second system also consists of three staves, with the top staff in treble clef and the bottom two in bass clef. The third system consists of three staves, with the top staff in treble clef and the bottom two in bass clef. The score includes various musical notations such as notes, rests, and beams. Circled numbers 1 through 9 are placed above specific measures, likely indicating measure numbers. The notation is handwritten in purple ink on aged, yellowed paper.

This page contains a handwritten musical score, numbered 23 in the top right corner. The score is organized into five systems, each consisting of two staves. The measures are numbered 10 through 18, with some measures containing circled numbers. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some measures feature triplets, indicated by a '3' above the notes. The handwriting is in purple ink on aged, slightly yellowed paper. The score appears to be a fragment of a larger piece, as it begins with measure 10.

Measures 10 through 18 are shown, with some measures containing circled numbers (10, 11, 12, 13, 14, 15, 16, 17, 18). The notation includes various musical symbols such as notes, rests, beams, and slurs. Some measures feature triplets, indicated by a '3' above the notes.

3.

Handwritten musical score for a piece titled "JASMINE FLOWER CHINESE FOLK SONG". The score is written on ten staves, with measures numbered 19 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 19: (19)

Measure 20: (20) *cresc. ff*

Measure 21: (21)

Measure 22: (22)

Measure 23: (23)

Measure 24: (24)

Measure 25: (25) *ENG*

Measure 26: (26) *ENG*

Measure 27: (27)

Time signature: $1:02 \frac{2}{3}$

Section title: JASMINE FLOWER CHINESE FOLK SONG

Instrumentation: HORN

Handwritten musical notation on three staves. The first staff contains measures 28, 29, and 30. The second staff contains measures 28, 29, and 30. The third staff contains measures 28, 29, and 30. A handwritten "1023" is written above the first staff.

Handwritten musical notation on three staves. The first staff contains measures 31, 32, and 33. The second staff contains measures 31, 32, and 33. The third staff contains measures 31, 32, and 33.

Handwritten musical notation on three staves. The first staff contains measures 34, 35, and 36. The second staff contains measures 34, 35, and 36. The third staff contains measures 34, 35, and 36. A handwritten "1:38" is written above the first staff. A handwritten "1:43 $\frac{1}{3}$ " is written above the second staff. A handwritten "XX" is written above the third staff.

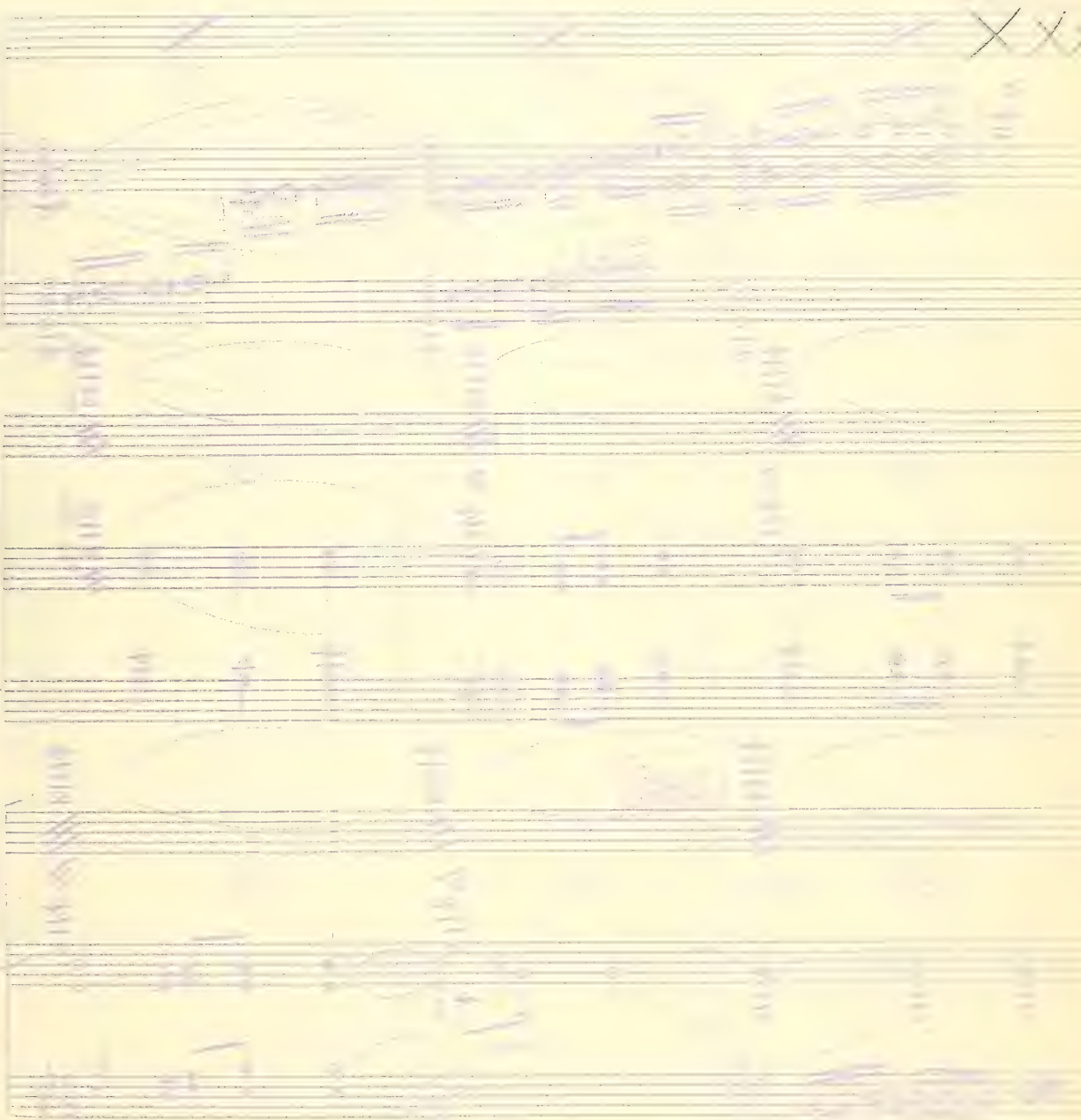
Handwritten musical score on ten staves. The notation is in purple ink and includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The notation is dense and includes many slurs and ties. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

2500

XXX

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece, including a large 'X' in the top right corner and a '2:13' time signature or measure marker in the middle. The handwriting is in blue ink on aged, yellowed paper.

XXX



Handwritten musical score on a four-staff system. The notation is written in purple ink. The score includes various musical symbols such as notes, rests, and bar lines. A large, stylized signature is visible in the upper right corner. The time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a 'C' time signature. The second measure is marked with a double bar line and a 'C' time signature. The third measure is marked with a double bar line and a 'C' time signature. The fourth measure is marked with a double bar line and a 'C' time signature. The score is written on a yellowed, aged piece of paper.

304

33/182

Shaw

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. There are some annotations and markings on the staves, including a large 'X' on the second staff and some text written vertically on the right side of the page. The paper is aged and yellowed.

FAST

9.49

352
XXX

3:55

4:01

4:05

4:16²

FLYING THRU'S

WALTZ # 1143

By Victor Young

KUNTSING

M - 200

$2\frac{3}{4}$

Handwritten musical score for "Kuntsing" in 2 3/4 time. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is numbered 1 through 11. A large 'X' is drawn over the middle section of the score, crossing out measures 7, 8, and 9. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and yellowed.

Handwritten musical score on five staves. The score includes measures 12 through 19, with measure numbers circled in the right margin. The notation includes various musical symbols such as notes, rests, and bar lines. A pink box highlights measure 15, and another pink box highlights measure 19. The word "GONG" is written in the right margin next to measure 19.

Measures 12, 13, 14, 15, 16, 17, 18, 19.

15 19

25 2/3

GONG

Twelve Tigers

Page 1145

DALE

Victor Young

M-201

043

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'M' is written across the middle of the staff. The notation is in a cursive, handwritten style.

117

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

129

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

138

141

154

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

51

Viol. Solo

b₂

b₂

b₂

b₂

b₂

110

1:12³

1:21

1:29

1:34

1:38³

FLYING TIGERS
PROD. # 1143

By VICTOR YOUNG

NICE TOWN, SAN FRANCISCO

M-202

Handwritten musical score for "Nice Town, San Francisco" (M-202) by Victor Young. The score is written on ten staves, with the first three staves containing measures 1 through 9, and the remaining seven staves containing measures 10 through 22. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and accidentals. A "Vln. Solo" marking is present above measure 10. The number "22" is written at the end of the score, indicating the final measure.

36 $\frac{1}{2}$

52

1.07

Handwritten musical score on ten staves, numbered 10 to 21. The notation includes various musical symbols such as notes, rests, and accidentals. A pink box highlights the number 36 $\frac{1}{2}$ at the top, and another pink box highlights the number 52 in the middle. A pink box at the bottom right highlights the number 1.07. The score is written in purple ink on yellowed paper.

Handwritten musical score on yellowed paper, featuring staves with notes, chords, and measure numbers 22 through 26. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols like beams, slurs, and accidentals. A pink box highlights the number "1.34" in measure 26.

M-203

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STANDARD TUNING
E A D G B E

COLONEL BRADSHAW

MAJOR 2nd
VIBRATO 1/2

A1-300

$\frac{1}{2}$

Handwritten musical notation on a five-line staff. The notation includes various symbols, including vertical lines, horizontal lines, and some numbers. There are two circled numbers, (1) and (2), and a circled number (3). The notation is written in purple ink.

$\frac{1}{2}$

$\frac{1}{2}$

Handwritten musical notation on a five-line staff. The notation includes various symbols, including vertical lines, horizontal lines, and some numbers. There are two circled numbers, (4) and (5), and a circled number (6). The notation is written in purple ink.

M-301

104

Handwritten musical score for measures 104 and 105. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. Measure 104 shows a whole note chord in the first staff, a half note in the second staff, and a half note in the third staff. Measure 105 shows a whole note chord in the first staff, a half note in the second staff, and a half note in the third staff.

106 2/3

Handwritten musical score for measures 106 and 107. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. Measure 106 shows a whole note chord in the first staff, a half note in the second staff, and a half note in the third staff. Measure 107 shows a whole note chord in the first staff, a half note in the second staff, and a half note in the third staff.

FLYING TIGERS

PROD #1143

BY VICTOR YOUNG

THE BURNING PLANE

M-400

This handwritten musical score is for the piece "The Burning Plane" by Victor Young, identified as M-400. The score is written on ten staves, with the first three staves for the piano (treble and bass clefs) and the remaining seven staves for the organ (treble and bass clefs). The music is in 4/4 time. The score is divided into measures, with measure numbers 1 through 17 indicated. Measures 1, 2, and 3 are marked with a "1" in a box. Measures 4, 5, and 6 are marked with a "2" in a box. Measures 7, 8, and 9 are marked with a "3" in a box. Measures 10, 11, and 12 are marked with a "4" in a box. Measures 13, 14, and 15 are marked with a "5" in a box. Measures 16 and 17 are marked with a "6" in a box. The organ part features various chords and melodic lines, including a prominent chord in measure 17. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in ink on aged paper.

23 $\frac{1}{2}$

Handwritten musical score for measures 10, 11, and 12. The score is written on three staves (treble, alto, and bass clefs). Measure 10 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 11 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 12 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord.

27 $\frac{1}{2}$

Handwritten musical score for measures 13, 14, and 15. The score is written on three staves (treble, alto, and bass clefs). Measure 13 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 14 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 15 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord.

34

Handwritten musical score for measures 16, 17, and 18. The score is written on three staves (treble, alto, and bass clefs). Measure 16 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 17 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 18 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord.

38

41 $\frac{1}{3}$

Handwritten musical score for measures 19 and 20. The score is written on three staves (treble, alto, and bass clefs). Measure 19 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord. Measure 20 shows a treble staff with a whole note chord, an alto staff with a whole note chord, and a bass staff with a whole note chord.

Handwritten notes in the top left corner, possibly indicating a page or section number.

- THE THREE GIRLS -

Handwritten notes in the top right corner, possibly indicating a page or section number.

Handwritten text "A-401" in the upper middle section.

Handwritten musical notation on staves, including notes, rests, and various markings. The notation is spread across multiple staves, with some sections marked by large curved lines or brackets. There are also some handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and other symbols (e.g., b, #, +, -) interspersed with the notes.

Handwritten musical score on two systems of staves. The notation includes various notes, rests, and dynamic markings. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is written in purple ink.

Handwritten musical score on two systems of staves. The notation includes various notes, rests, and dynamic markings. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The notation is written in purple ink. A pink box highlights the measure number 21 $\frac{3}{4}$ in the first system. A large curved line is drawn over the second system.

Handwritten musical notation on a page with four systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings, along with circled numbers (25, 26, 27, 28) and a boxed measure number 24.

The notation is written in purple ink on a yellowed page. The first system consists of four staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The notation includes various musical symbols, including notes, rests, and dynamic markings, along with circled numbers (25, 26, 27, 28) and a boxed measure number 24.

Measure 24 is highlighted with a pink box and contains the number 24 and the fraction $\frac{2}{3}$.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and chords, along with handwritten annotations like 'G.P.' and time signatures. The score is written in purple ink on aged paper.

Key annotations and markings include:

- Staff 1: Chord symbol \square
- Staff 2: Chord symbol \square
- Staff 3: Chord symbol \square
- Staff 4: Chord symbol \square
- Staff 5: Chord symbol \square
- Staff 6: Chord symbol \square
- Staff 7: Chord symbol \square
- Staff 8: Chord symbol \square
- Staff 9: Chord symbol \square
- Staff 10: Chord symbol \square

Time signatures and markings:

- Staff 4: $:06\frac{1}{3}$
- Staff 5: $:08$
- Staff 6: $:09\frac{1}{2}$
- Staff 8: $:16$

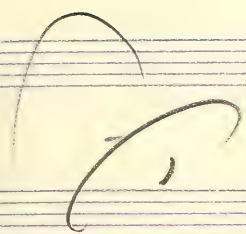
Other markings include 'G.P.' on Staff 6 and '36-44' on Staff 8.

THEATRE
MUSIC

HI-HO

MUSIC BY
VICTOR GARDNER

HI-HO



Handwritten musical score for a piece titled "HI-HO". The score is written on a system of four staves. The first staff contains a large curved line and a small note with a dot. The second staff contains a large curved line and a small note with a dot. The third staff contains a large curved line and a small note with a dot. The fourth staff contains a large curved line and a small note with a dot. The score is divided into measures by vertical lines. The notation includes various musical symbols such as notes, rests, and beams.

Empty musical staves at the bottom of the page, consisting of four staves.

FLYING TIGERS
PAGE 1149

SOMETHING FASCINATING

MUSIC BY
WILTON MORGAN

M-500

Handwritten musical score for a piece titled "M-500". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and chords, with some measures containing handwritten numbers (1, 2, 3, 4, 5, 7, 8, 10) indicating measure numbers. A red box highlights the number "10" in the middle of the fifth system. The score is written in purple ink on aged paper.

10

11

12

14

13

14

15

1953

183

18

Handwritten musical score on three systems of staves. The notation includes notes, rests, and various musical symbols.

Measure numbers are written above the staves: 19, 20, 21, 22, 23, 24, 25, 26, 27.

A pink box highlights the text $2\frac{1}{3}$ in measure 23.

Other markings include a downward arrow in measure 25 and a circled measure 26.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Two specific measures are highlighted with pink boxes and labeled $50 \frac{1}{4}$ and $56 \frac{1}{3}$. The measures are numbered 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38.

- SO SORRY -

11-501

4

7 1/2

11

14

18

M. 700

Handwritten musical notation for the first system, measures 1-3. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A red box containing the number 13 is visible on the right side of the system.

Handwritten musical notation for the second system, measures 4-6. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, measures 7-9. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A red box containing the number 23 is visible on the left side of the system.

Handwritten musical notation for the fourth system, measures 10-12. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

35

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in purple ink.

40

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in purple ink.

46

48

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in purple ink.

52

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in purple ink.

FLYING DUTIES
Prod 8/1/45

BLANKET 11542- Pilot

01-70

1/2 June

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the entire page. The staves are numbered 1 through 10 on the left margin. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams, with some text written in Korean. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in blue ink on aged, yellowed paper.

Measures 1-4: Initial notation with notes and rests. Measure 1 includes the Korean text "한글" (Hangeul).

Measures 5-8: Continuation of the musical notation, featuring notes and rests. Measure 5 includes the Korean text "한글" (Hangeul).

Measures 9-12: Further musical notation, including notes and rests. Measure 9 includes the Korean text "한글" (Hangeul).

Measures 13-16: Continuation of the musical notation, featuring notes and rests. Measure 13 includes the Korean text "한글" (Hangeul).

Measures 17-20: Further musical notation, including notes and rests. Measure 17 includes the Korean text "한글" (Hangeul).

Measures 21-24: Continuation of the musical notation, featuring notes and rests. Measure 21 includes the Korean text "한글" (Hangeul).

Measures 25-28: Further musical notation, including notes and rests. Measure 25 includes the Korean text "한글" (Hangeul).

Measures 29-32: Continuation of the musical notation, featuring notes and rests. Measure 29 includes the Korean text "한글" (Hangeul).

Measures 33-36: Further musical notation, including notes and rests. Measure 33 includes the Korean text "한글" (Hangeul).

Measures 37-40: Continuation of the musical notation, featuring notes and rests. Measure 37 includes the Korean text "한글" (Hangeul).

Measures 41-44: Further musical notation, including notes and rests. Measure 41 includes the Korean text "한글" (Hangeul).

Measures 45-48: Continuation of the musical notation, featuring notes and rests. Measure 45 includes the Korean text "한글" (Hangeul).

Measures 49-52: Further musical notation, including notes and rests. Measure 49 includes the Korean text "한글" (Hangeul).

Measures 53-56: Continuation of the musical notation, featuring notes and rests. Measure 53 includes the Korean text "한글" (Hangeul).

Measures 57-60: Further musical notation, including notes and rests. Measure 57 includes the Korean text "한글" (Hangeul).

Measures 61-64: Continuation of the musical notation, featuring notes and rests. Measure 61 includes the Korean text "한글" (Hangeul).

Measures 65-68: Further musical notation, including notes and rests. Measure 65 includes the Korean text "한글" (Hangeul).

Measures 69-72: Continuation of the musical notation, featuring notes and rests. Measure 69 includes the Korean text "한글" (Hangeul).

Measures 73-76: Further musical notation, including notes and rests. Measure 73 includes the Korean text "한글" (Hangeul).

Measures 77-80: Continuation of the musical notation, featuring notes and rests. Measure 77 includes the Korean text "한글" (Hangeul).

Measures 81-84: Further musical notation, including notes and rests. Measure 81 includes the Korean text "한글" (Hangeul).

Measures 85-88: Continuation of the musical notation, featuring notes and rests. Measure 85 includes the Korean text "한글" (Hangeul).

Measures 89-92: Further musical notation, including notes and rests. Measure 89 includes the Korean text "한글" (Hangeul).

Measures 93-96: Continuation of the musical notation, featuring notes and rests. Measure 93 includes the Korean text "한글" (Hangeul).

Measures 97-100: Further musical notation, including notes and rests. Measure 97 includes the Korean text "한글" (Hangeul).

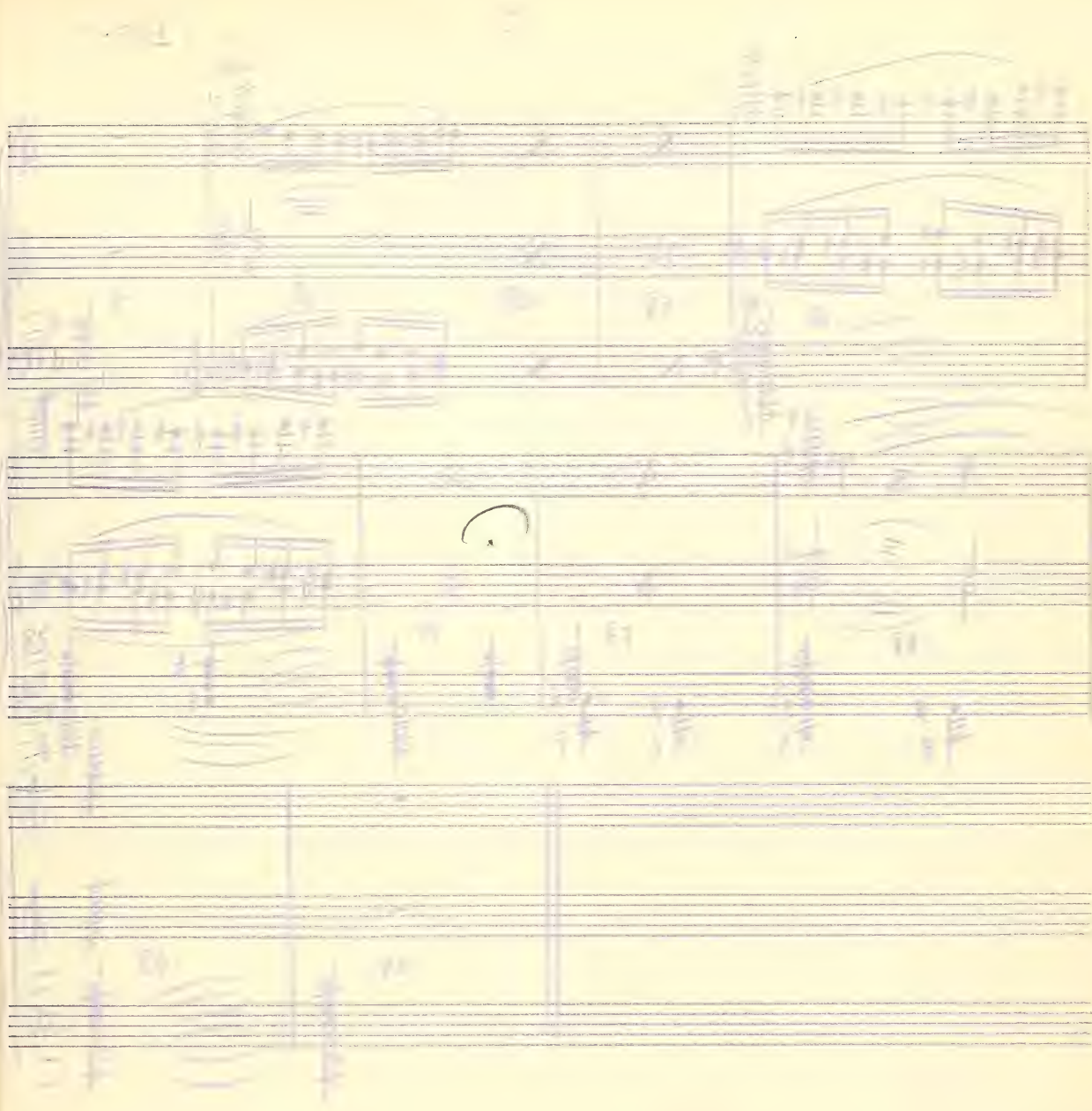
Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with purple ink, including bracketed sections and numerical markings (e.g., 34, 45, 50, 51, 53, 54, 57). Large black X marks are drawn across the middle and bottom systems, indicating deletions or corrections. The paper is aged and yellowed.

Handwritten musical score on five systems of staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in purple ink on aged, yellowed paper.

The first system contains measures 58 through 62. The second system contains measures 63 through 67. The third system contains measures 68 through 72. The fourth system contains measures 73 through 77. The fifth system contains measures 78 through 79.

Measure numbers are written below the staves: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79.

There are large 'X' marks over the staves in measures 73 and 74.



The musical score is handwritten on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and chords. Handwritten annotations are present throughout the score, including the word "stop" and various musical markings. Measure numbers 12, 16, and 37 are highlighted in red boxes. The score is titled "THE LESTER" and is identified as "FF-702". The publisher information "FLINT TIGERS Prod. 1143" is located in the top left corner, and "Vol. 4" is written in the top right corner.

Handwritten musical score for measures 13, 14, and 15. The score is written on five staves. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. A large handwritten '103' is written across the middle of the page, overlapping measures 14 and 15.

Handwritten musical score for measures 16, 17, and 18. The score is written on five staves. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. The word 'Faster' is written above the first staff of measure 16.

1:30

Handwritten musical notation for the first system, measures 15-17. The notation is in 4/4 time and includes various chords and melodic lines. Measure numbers 15, 16, and 17 are written in boxes above the staves.

1:43

Handwritten musical notation for the second system, measures 18-20. The notation continues with chords and melodic lines. Measure numbers 18, 19, and 20 are written in boxes above the staves.

Handwritten musical notation for the third system, measures 21-23. The notation includes chords and melodic lines. Measure numbers 21, 22, and 23 are written in boxes above the staves. The text "Timp. Solo" is written below the staff in measure 22.

2:00

Handwritten musical notation for the fourth system, measures 24-26. The notation includes chords and melodic lines. Measure numbers 24, 25, and 26 are written in boxes above the staves.

2:09

2:18

Handwritten musical score for the first system, spanning measures 2:09 to 2:18. The notation includes a treble staff and a bass staff. The treble staff contains notes, rests, and a triplet of eighth notes. The bass staff contains notes, rests, and a triplet of eighth notes. Chord symbols are present: [37] above the first measure, [38] above the second measure, and [39] above the third measure. The time signature is 4/4.

2:29 1/2

Handwritten musical score for the second system, spanning measures 2:29 1/2 to 2:38. The notation includes a treble staff and a bass staff. The treble staff contains notes, rests, and a triplet of eighth notes. The bass staff contains notes, rests, and a triplet of eighth notes. Chord symbols are present: [40] above the first measure, [41] above the second measure, and [42] above the third measure. The time signature is 4/4.

M-703

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the right side of the score indicates a section from measure 17 to measure 21. The score is divided into measures by vertical bar lines. The notation is handwritten in purple ink.

17

21

SELECT 1. XVL + MP.
RELS

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, with handwritten annotations in parentheses and numbers.

System 1: (19) 44 (20) 1.02 (21)

System 2: (22) 2 (23) (24)

System 3: (25) (26) (27)

System 4: (28)

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The middle staff contains a bass line with a 2.12 time signature. The bottom staff contains a bass line with a 4/4 time signature. The notation is in purple ink.

Handwritten notes: "with great jill" (underlined), "2.12", and circled numbers (41), (42), (43).

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with a slur over a group of notes. The middle staff contains a bass line with a 2.20 time signature. The bottom staff contains a bass line with a 4/4 time signature. The notation is in purple ink.

Handwritten notes: "2.20", "2.29", and circled numbers (44), (45), (46), (47), (48), (49).

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with a slur over a group of notes. The middle staff contains a bass line with a 2.29 time signature. The bottom staff contains a bass line with a 4/4 time signature. The notation is in purple ink.

Handwritten notes: "2.29", and circled numbers (50), (51), (52), (53).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Measure 1: fz (forzando)
- Measure 2: 2.37 (circled)
- Measure 3: 2.46 (circled)
- Measure 4: fz (forzando)
- Measure 5: fz (forzando)
- Measure 6: fz (forzando)
- Measure 7: fz (forzando)
- Measure 8: fz (forzando)
- Measure 9: fz (forzando)
- Measure 10: fz (forzando)
- Measure 11: fz (forzando)
- Measure 12: fz (forzando)
- Measure 13: fz (forzando)
- Measure 14: fz (forzando)
- Measure 15: fz (forzando)
- Measure 16: fz (forzando)
- Measure 17: fz (forzando)
- Measure 18: fz (forzando)
- Measure 19: fz (forzando)
- Measure 20: fz (forzando)
- Measure 21: fz (forzando)
- Measure 22: fz (forzando)
- Measure 23: fz (forzando)
- Measure 24: fz (forzando)
- Measure 25: fz (forzando)
- Measure 26: fz (forzando)
- Measure 27: fz (forzando)
- Measure 28: fz (forzando)
- Measure 29: fz (forzando)
- Measure 30: fz (forzando)
- Measure 31: fz (forzando)
- Measure 32: fz (forzando)
- Measure 33: fz (forzando)
- Measure 34: fz (forzando)
- Measure 35: fz (forzando)
- Measure 36: fz (forzando)
- Measure 37: fz (forzando)
- Measure 38: fz (forzando)
- Measure 39: fz (forzando)
- Measure 40: fz (forzando)
- Measure 41: fz (forzando)
- Measure 42: fz (forzando)
- Measure 43: fz (forzando)
- Measure 44: fz (forzando)
- Measure 45: fz (forzando)
- Measure 46: fz (forzando)
- Measure 47: fz (forzando)
- Measure 48: fz (forzando)
- Measure 49: fz (forzando)
- Measure 50: fz (forzando)
- Measure 51: fz (forzando)
- Measure 52: fz (forzando)
- Measure 53: fz (forzando)
- Measure 54: fz (forzando)
- Measure 55: fz (forzando)
- Measure 56: fz (forzando)
- Measure 57: fz (forzando)
- Measure 58: fz (forzando)
- Measure 59: fz (forzando)
- Measure 60: fz (forzando)
- Measure 61: fz (forzando)
- Measure 62: fz (forzando)
- Measure 63: fz (forzando)
- Measure 64: fz (forzando)
- Measure 65: fz (forzando)
- Measure 66: fz (forzando)
- Measure 67: fz (forzando)
- Measure 68: fz (forzando)
- Measure 69: fz (forzando)
- Measure 70: fz (forzando)
- Measure 71: fz (forzando)
- Measure 72: fz (forzando)
- Measure 73: fz (forzando)
- Measure 74: fz (forzando)
- Measure 75: fz (forzando)
- Measure 76: fz (forzando)
- Measure 77: fz (forzando)
- Measure 78: fz (forzando)
- Measure 79: fz (forzando)
- Measure 80: fz (forzando)
- Measure 81: fz (forzando)
- Measure 82: fz (forzando)
- Measure 83: fz (forzando)
- Measure 84: fz (forzando)
- Measure 85: fz (forzando)
- Measure 86: fz (forzando)
- Measure 87: fz (forzando)
- Measure 88: fz (forzando)
- Measure 89: fz (forzando)
- Measure 90: fz (forzando)
- Measure 91: fz (forzando)
- Measure 92: fz (forzando)
- Measure 93: fz (forzando)
- Measure 94: fz (forzando)
- Measure 95: fz (forzando)
- Measure 96: fz (forzando)
- Measure 97: fz (forzando)
- Measure 98: fz (forzando)
- Measure 99: fz (forzando)
- Measure 100: fz (forzando)

1 THOUSAND MILES

M-BOS

MUTED VIOLIN SOLIS

FLUTE

① ② ③ ④

ALL STRS.

⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪

F# minor 5th

(10)

(11)

(12)

(13)

All steps

(14)

(15)

(16)

1.10

(17)

(18)

(19)

A handwritten musical score on five systems of staves. The notation is in purple ink. The score includes various musical symbols such as notes, rests, and accidentals. Measure numbers are circled in parentheses: (3), (23), (29), (27), (25), (26), (27), (28), (29), (30). Time signatures are boxed: 1.20, 1.28, 1.38. The notation is dense and appears to be a student exercise or a draft score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Circled numbers (31, 32, 33, 34, 35, 36, 37) are placed throughout the score, likely indicating measure numbers. Boxed time signatures are present: $1, 4, 6 \frac{2}{3}$ (measures 32-33), $1, 5, 4$ (measure 34), and $2, 0, 2$ (measure 36). A large circled number 204 is visible on the right side of the bottom staff. The handwriting is in purple ink on aged paper.

THE GOOD LUCK CHARM

Victor Young

M 900

:14

:28

:40

1:02

Handwritten musical score for measures 1:02 to 1:04. The score is written on three staves. The top staff contains a melodic line with a slur over the first two measures. The middle and bottom staves contain harmonic accompaniment with various chords and notes. The notation is in a cursive, handwritten style.

1:10

Handwritten musical score for measures 1:10 to 1:12. The score is written on three staves. The top staff contains a melodic line with a slur over the first two measures. The middle and bottom staves contain harmonic accompaniment with various chords and notes. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 1:12 to 1:14. The score is written on three staves. The top staff contains a melodic line with a slur over the first two measures. The middle and bottom staves contain harmonic accompaniment with various chords and notes. The notation is in a cursive, handwritten style.

1:31

Handwritten musical score for measures 1:31 to 1:33. The score is written on three staves. The top staff contains a melodic line with a slur over the first two measures. The middle and bottom staves contain harmonic accompaniment with various chords and notes. The notation is in a cursive, handwritten style.

4:35

Handwritten musical notation for the first system, measures 1-4. The notation is written on a grand staff with a treble and bass clef. The music features various chords and melodic lines, with some notes marked with 'x' and 'y'. The time signature is 4/4.

1:50

Handwritten musical notation for the second system, measures 5-8. The notation continues the piece, showing more complex chord structures and melodic development. The time signature remains 4/4.

2:19

Handwritten musical notation for the third system, measures 9-12. The notation shows a continuation of the musical themes, with some measures featuring more active bass lines. The time signature is 4/4.

2:29

Handwritten musical notation for the fourth system, measures 13-16. The notation concludes the piece with a final cadence. The time signature is 4/4.

2:51

2:52

3:00

3:11

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are some boxed annotations: (EV) and (E1).

3:18

3:27

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are some boxed annotations: (E1), (E2), and (E3).

3:36

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are some boxed annotations: (E1), (E2), and (E3).

3:46

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are some boxed annotations: (E1), (E2), and (E3).

1:05

M-001

1:25

1:33

1:42

1:55

Handwritten musical score on yellowed paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Time signatures are indicated at the top of some systems: 1:09, 1:12, 1:19, 1:26, 1:28, and 1:32. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). Some measures are enclosed in boxes, and there are handwritten annotations like "Viol Solo" and "Cello". The paper shows signs of age, including discoloration and some staining.

FLYING TIGERS

Pyrol # 1142

BURNING PLANE

M = 1000

Victor Tourne

This is a handwritten musical score on aged paper. The title "FLYING TIGERS" is at the top left, with "Pyrol # 1142" below it. The subtitle "BURNING PLANE" is in the center, with "M = 1000" underneath. The composer's name "Victor Tourne" is on the right. The score is written in purple ink and consists of 17 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Measure numbers visible in the score include:

- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
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- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

Handwritten musical score on five staves. The score includes various musical notations such as notes, rests, and dynamic markings. It also features several diagrams of musical instruments, including a brass instrument (possibly a trumpet or trombone) and a string instrument (possibly a violin or viola). The diagrams are labeled with numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score is written in a system of five staves, with the first staff containing a treble clef and the last staff containing a bass clef. The notation is in a style typical of handwritten musical manuscripts.

all brass

W.W. Take over

55

56

57

58

59

60

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in blue ink on aged, yellowed paper. The staves are numbered 61 through 76, indicating the measure number. The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures, with some measures containing multiple staves. The handwriting is in blue ink on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures, with some measures containing multiple staves. The handwriting is in blue ink on aged, yellowed paper.

FLYING TIGERS
Rev. 11-43

~ DEC. 7th 1941 ~

Victor Y. 544

M-1001

Handwritten musical notation for the first system, featuring three staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat.

Handwritten musical notation for the second system, featuring three staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat.

29

Handwritten musical notation for the third system, featuring three staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat.

37 1/2

Handwritten musical notation for the fourth system, featuring three staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat.

Handwritten musical score for measures 13 and 14. The score is written on two staves. Measure 13 contains a whole note chord with a flat and a half note chord with a flat. Measure 14 contains a whole note chord with a flat and a half note chord with a flat. The time signature is 4/4.

Handwritten musical score for measures 15 and 16. The score is written on two staves. Measure 15 contains a whole note chord with a flat and a half note chord with a flat. Measure 16 contains a whole note chord with a flat and a half note chord with a flat. The time signature is 4/4.

Handwritten musical score for measures 17 and 18. The score is written on two staves. Measure 17 contains a whole note chord with a flat and a half note chord with a flat. Measure 18 contains a whole note chord with a flat and a half note chord with a flat. The time signature is 4/4.

Handwritten musical score for measures 19 and 20. The score is written on two staves. Measure 19 contains a whole note chord with a flat and a half note chord with a flat. Measure 20 contains a whole note chord with a flat and a half note chord with a flat. The time signature is 4/4.

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests. The middle staff contains chords and some accidentals. The bottom staff contains a bass line with notes and rests. There are some handwritten markings like "1:25" and "1:27" in small boxes.

1:30

Handwritten musical notation on three staves, continuing from the previous system. It includes a melody, chords, and a bass line. There are some handwritten markings like "1:29" and "1:31" in small boxes.

1:38

Handwritten musical notation on three staves, continuing from the previous system. It includes a melody, chords, and a bass line. There are some handwritten markings like "1:37" and "1:39" in small boxes.

1:56

Handwritten musical notation on three staves, continuing from the previous system. It includes a melody, chords, and a bass line. There are some handwritten markings like "1:55" and "1:57" in small boxes.

Handwritten musical score for the first system, measures 1-3. The notation is on three staves. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 2 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 3 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.

2:06 $\frac{3}{4}$

2:12

Handwritten musical score for the second system, measures 4-6. The notation is on three staves. Measure 4 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 5 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 6 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.

2:15 $\frac{1}{3}$

2:21 $\frac{1}{3}$

Handwritten musical score for the third system, measures 7-9. The notation is on three staves. Measure 7 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 8 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 9 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

FLYING TIGERS
PENN NO 1143

by VICTOR YOUNG

NITRO GLYCERINE

M-1106

15

Handwritten musical score for "Nitro Glycerine" by Victor Young. The score is written on five systems of grand staves (treble and bass clef). It includes 20 numbered measures (1-20) and several key signatures changes. Measure numbers 15, 26, 36, 44, and 20 are highlighted in pink boxes. The notation includes various chords, single notes, and rests, with some measures containing complex rhythmic patterns and ties.

1:13½

Handwritten musical score for measures 21, 22, 23, and 24. The notation is in treble and bass clefs, featuring various notes, rests, and accidentals. Measure numbers are circled in pink.

1:31

Handwritten musical score for measures 25, 26, and 27. The notation continues with treble and bass clefs, showing notes, rests, and accidentals. Measure numbers are circled in pink.

1:43½

Handwritten musical score for measures 28, 29, and 30. The notation includes treble and bass clefs, with notes, rests, and accidentals. Measure numbers are circled in pink.

1:58

Handwritten musical score for measures 31, 32, and 33. The notation is in treble and bass clefs, featuring notes, rests, and accidentals. Measure numbers are circled in pink.

Handwritten musical score on ten staves, numbered 34 through 46. The score includes various musical notations such as notes, rests, and bar lines. Time signatures are indicated in red boxes: 2:12, 2:27, 2:37 1/2, and 2:4. The notation is written in purple ink.

Measures 34-36: First system, measures 34, 35, and 36.

Measures 37-39: Second system, measures 37, 38, and 39.

Measures 40-43: Third system, measures 40, 41, 42, and 43.

Measures 44-46: Fourth system, measures 44, 45, and 46.

Time signatures in red boxes: 2:12 (between measures 36 and 37), 2:27 (between measures 41 and 42), 2:37 1/2 (between measures 45 and 46), and 2:4 (at the end of measure 46).

Handwritten signature or initials in the bottom right corner.

2:48

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is written in blue ink on aged paper.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is written in blue ink on aged paper.

2:52 $\frac{2}{3}$

FLYING TIGERS
Prod. 1143

~ END TITLE ~
M-1200

Victor Young

Viol. Solo

00

07

STR. W.W. HARRIS

11
0
12

30

38

Handwritten text at the top left.

Handwritten number 2 in a box.

Handwritten musical notation on staves, including notes, rests, and bar lines. Includes a large diagonal slash across one section.

102

132

173

172

179

175

178

FLORIAN TIGER
1902-1911

ADJUDICIAL CREDITS

1911-1912

1911-1912

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Some measures contain circled numbers, possibly indicating measure numbers or rehearsal marks. The handwriting is in blue ink on aged, slightly yellowed paper.

40

Compos. & Arrang. 9



